

# Delaware County Youth Orchestra

## Winter Concert

Sunday, February 19th, 2017  
3:00 pm

Penncrest High School  
Media, PA

Andrew Hauze, Music Director and Conductor



*45th Season*  
[www.dcyo.org](http://www.dcyo.org)

## Program

**Sunday, February 19, 2017**

**Andrew Hauze, Conductor**

**Overture to “Candide”..... Leonard Bernstein**

**Symphony no. 9 in E minor (“From the New World”), op. 95..... Antonín Dvořák**

**I. Adagio—Allegro molto**

**II. Largo**

**III. Scherzo: Molto vivace—Poco sostenuto**

**IV. Allegro con fuoco**

*This performance is being recorded.*

*In consideration of the performers and audience members, please refrain from using flash photography during the performance. Please turn off all cell phones, pagers and other electronic devices.*



*45th Season*

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## Orchestra Personnel

## A Message from the Music Director

It has been a thrill to start my third year as Music Director of DCYO. The musicality and dedication of these talented young people is remarkable, and it is such a joy to help foster their musical education.

We have a very exciting season ahead. This February concert features Dvořák's New World Symphony, a cornerstone of the orchestral repertoire and also a wonderful opportunity to learn about the links between music and other art forms, as Dvořák's symphony was inspired by Longfellow's poem The Song of Hiawatha. We'll also perform Bernstein's Candide Overture, a sparkling start to any concert and also a chance to learn a bit about Voltaire and the round-the-world satire that inspired Bernstein's operetta.

Our May concert will be a very special event - in celebration of our 45th Anniversary, DCYO will return to the Perelman Theater in the Kimmel Center, one of our region's finest concert halls. There we will welcome guest soloist David Kim, the concertmaster of The Philadelphia Orchestra and a proud DCYO parent, in a performance of Mendelssohn's beautiful Violin Concerto. Invite your friends and family, this will be an event not to be missed!

None of this would be possible without the extraordinary dedication of our Board of Directors, and the many parent volunteers who help run the orchestra year-round. I would like to especially thank John Tobias, Chuck Zerweck, Lenora Hume, and David Demcher for their weekly support of everything behind-the-scenes at DCYO! Their love of this orchestra keeps things running smoothly, and I am so grateful to be collaborating with all of our volunteers to give our students the opportunity to make great music together.

We'll hope to see you at our next concert!

- Andrew Hauze

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## Andrew Hauze



### CONDUCTOR

A conductor, pianist, and organist, Andrew Hauze was named Music Director and Conductor of the Delaware County Youth Orchestra in 2014. He has been on the faculty of Swarthmore College since 2006, where he directs the College Orchestra and Wind Ensemble and teaches classes in Musicianship, Conducting, and Orchestration. His recent projects at Swarthmore include guest conducting Orchestra 2001 in a fully staged production of Stravinsky's "Histoire du Soldat", and serving as music director for a production of Purcell's "Dido and Aeneas", both in the Spring of 2016.

Mr. Hauze frequently performs as a guest pianist and conductor with Astral Artists. He has conducted concert arias by Mozart and the Philadelphia premiere of Osvaldo Golijov's "Ayre" in Perelman Theater, and in 2014 he conducted Oliver Knussen's "Hums and Songs of Winnie the Pooh". He particularly enjoys collaborating as a pianist with Astral Community Engagement, performing with Astral Artists in schools and retirement communities throughout the Philadelphia area. He serves on the Program and Education & Community Engagement committees, and on Astral's National Auditions panel.

Mr. Hauze has conducted productions of Domenick Argento's "Postcard from Morocco" at the Curtis Opera Theatre, and of Donizetti's "L'Elisir d'amore" and Gluck's "Orfeo ed Euridice" at Swarthmore College. He has also served as a vocal coach at the Bryn Mawr Conservatory of Music and for the CoOperative Program at Westminster Choir College. Previously active as an organist and choral conductor, Andrew Hauze holds the Fellowship and Choirmaster certifications from the American Guild of Organists.

Mr. Hauze graduated from the Curtis Institute of Music in 2007, where he majored in orchestral conducting. He received his B.A. in music from Swarthmore College and his A.A. from Bard College at Simon's Rock.

## Leonard Bernstein [1918-1990]

### Overture to “Candide”

The Overture to “Candide”, by Leonard Bernstein, was premiered in 1957, under the direction of the composer himself. The opera “Candide” is based on a novella of the same name by Voltaire. A young man named Candide is betrothed to the beautiful daughter of the Baron of Westphalia. They, along with Candide’s brother and their maid, are taught by his tutor, Dr. Pangloss, to believe firmly in the optimistic idea that everything is for the best. However, he struggles to validate this doctrine as he is caught up in a series of unfortunate events, from being exiled, to being caught up in the Spanish inquisition, to being shipwrecked on an island.

Bernstein was born in Lawrence, Massachusetts in 1918. After discovering his passion for music at age 10 through the piano, he studied at Harvard University and the Curtis Institute of Music. He also attended the Boston Symphony’s Tanglewood Music Center in its early days, studying with its founder, Sergei Koussevitsky, and became one of his prized pupils. He received his first permanent conducting post as assistant conductor of the New York Philharmonic, and was soon discovered and in high demand after he made appearances standing in for the conductor. Throughout his life, he conducted the world’s premier orchestras in places including London, New York, and Tel Aviv, making over 400 recordings. As a composer, he wrote many works, such as the well-known Symphonic Dances from West Side Story.

The actual opera “Candide” was a bit too complex and sophisticated for its audience at the premiere. Bernstein was disappointed, as he had invested a great deal of thought and energy into the work. However, the overture itself was given a warm reception from the start, and since then, it has earned itself a place in the standard orchestra repertoire. From the opening notes of the timpani and brass fanfare, through the many themes embedded throughout the piece and then finally the flashy, emphatic ending, it is beloved by many conductors, performers, and audiences.

*-Sasha He*

Baldini, Christian. “Bernstein: Overture to “Candide”.” UC Davis Department of Music, The Regents of the University of California, [arts.ucdavis.edu/post/bernstein-overture-candide](https://arts.ucdavis.edu/post/bernstein-overture-candide).

Sutherland, Lori Archer. “Overture to Candide by Leonard Bernstein.” TonalDiversions, [tonaldiversions.com/2013/03/27/overture-candide-bernstein/](https://tonaldiversions.com/2013/03/27/overture-candide-bernstein/).



## **Antonín Dvořák (1841-1904)**

### **Symphony no. 9 in E minor (“From the New World”), op. 95**

Antonin Dvořák was born in Bohemia (now the Czech Republic) in 1841. One of the most famous composers of the Romantic era, Dvořák was also notable in his day and enjoyed an international career. Dvořák’s folk-inspired music was closely identified with the national struggle to free Bohemia from the domination of the Austro-Hungarian Empire. After frequently presenting his work in other European cities, he was invited to come to America in 1891 to direct the National Conservatory of Music in New York City. The aim in inviting Dvořák was to establish an American school of composers. It was in New York where Dvořák composed his Symphony No. 9, which he titled “From The New World”.

The first movement, which starts out with a poignant adagio, is punctured in the middle by a dark, Wagnerian horn call. Eventually, the music transitions to a new tempo, *allegro molto*, and the main theme of the movement is introduced by the horns. This theme is reworked throughout the movement, such as in the secondary theme introduced by the flute, and in the rest of the symphony. This melodic variation can be compared to Dvořák’s mentor Johannes Brahms, another romantic composer known for lush melodies.

“From the New World” is aptly titled, for the work juxtaposes many of Dvořák’s classical and native cultural influences with new American musical sources. The second movement, the *Largo*, is extremely prevalent even today in pop culture due to the famous melody played by the English horn. The English horn theme is a reflection of the African American spirituals that Dvořák’s African American student Harry T. Burleigh brought to his attention. Later, this theme was adapted by Burleigh to become the song “Goin’ Home”.

In the third movement, Dvořák once again returns to his roots by using standard symphonic structure. A Romantic period symphony is usually in four movements, in the order of an opening sonata or *allegro*, then a slow movement, *largo* in the case of “From the New World”, then a *scherzo*, and finally a closing *allegro*. The *scherzo* has a quick tempo and angular melody in triple meter. It also quotes thematic elements from the previous two movements. In his ninth symphony, Dvořák was also heavily influenced by the epic poem “The Song of Hiawatha” by Henry Wadsworth Longfellow. Dvořák apparently was most influenced by the scene that describes a Native American dance.

The finale, notable for the ominous minor second intervals played in unison at the beginning, develops into a grandiose march played by the brass. The movement once again brings thematic elements from earlier movements together and plays with the melodic motifs, eventually closing the work with triumphant chords.

*-Gillian Bobnak*

Aaron, Grad. “Symphony No. 9 In E Minor, Op. 95, “From The New World””. Laphil.com. N.p., 2016. <http://www.laphil.com/philpedia/music/symphony-no-9-e-minor-op-95-from-new-world-antonin-dvorak>

“Dvořák In America”. Dvořák American Heritage Association. N.p., 2017. <http://www.dvoraknyc.org/>

Keller, James M. “San Francisco Symphony - Dvořák: Symphony No. 9 In E Minor, Opus 95, From The New World”. Sfsymphony.org. N.p., 2015. <https://www.sfsymphony.org/Watch-Listen-Learn/Read-Program-Notes/Program-Notes/DVORAK-Symphony-No-9-in-E-minor,-Opus-95,-From-the.aspx>

## Upcoming Events

### > DCYO First Rehearsal for Spring Concert

Tuesday, February 21, 2017, 7:00 - 9:15 pm

### > YMO Spring Concert

Sunday, April 30, 2017, 7:00 pm

Neumann University, Meagher Theatre, One Neumann Drive, Aston, Pa

### > DCYO/YMO Auditions for New Students

Thursday, May 11, 2017

Saturday, May 13, 2017

*\* Please check the orchestra website after April 1, 2017 for the on-line scheduling form and information.*

### > DCYO 45th Anniversary Concert

Saturday, May 20, 2017, 3:00 pm

Perelman Theater, Kimmel Center, Philadelphia, Pa

Philadelphia Orchestra Concertmaster, David Kim, Soloist

### > DCYO Performance Hour

Tuesday, May 23, 2017, 7:00 pm

### > DCYO/YMO Returning Students Re-Auditions

Tuesday, May 30, 2017

*\* Please check the orchestra website after April 1, 2017 for re-audition information.*

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## Acknowledgments

The DCYO Board of Directors would like to thank the following individuals:

- **Jim Browne** and the staff at **Proclamation Presbyterian Church** for supporting DCYO throughout the concert year.
- The administration and staff of the **Rose Tree Media School District, Penncrest High School**, and the **Penncrest High School Music Department** for assisting our volunteers and students with this concert.
- DCYO oboist **Gillian Bobnak** and cellist **Sasha He** for writing program notes for the winter program.
- DCYO oboist **Gillian Bobnak** for overseeing the DCYO Facebook page for the 2016-2017 season.
- Co-concertmasters **Natalie Kim** and **Samantha Lee** for ongoing leadership throughout the year.
- DCYO parents **Hae-Kyong Bang, Nichole Bethel, Toscha Blalock, Karen Carpenter, Edward Chan, Karen DiSanto, Yoon Hong, Marilyn Huff, Abbe Goldberg, Peiyi Jia, Ikuko Kambayashi, Jane Kim, Timothy Kim, Momoko Kishimoto, Margie Klucznik, Phuong Lee, Alan Levi, Andrea Liu, Alison Manaker, Lisa Martin, Yasuji Matsuoka, Lauren McKinney, Gwen Noone, Dyan Peterson, Bonnie Rubien, Sarah Sa'adah, Wendy Voet, Kathy Wei, Sue Wenger, Yehong Xiong** and **Jin Yang** for generously assisting with and providing food for our 2017 Winter Retreat.
- DCYO parents **Angela Phillips** and **Mark Wenger** for supplying snacks and water bottles for our students at the DCYO fall 2016 concert.

Our sectional coaches for the 2016-2017 concert season:

1st Violin	<b>Elizabeth Kaderabek</b>	Bass	<b>Elizabeth Cochrane, Anne Peterson</b>
2nd Violin	<b>Donna Grantham, Genia Maslov</b>	Woodwinds	<b>David DiGiacobbe, Joshua Kovach</b>
Viola	<b>Carol Briselli, Ruth Frazier</b>	Brass	<b>Kathryn Mehrtens</b>
Cello	<b>Glenn Fischbach, Kathy Read</b>	Percussion	<b>David Nelson, Brenda Weckerly</b>

The DCYO Advisory Committee – **Elizabeth Crumb**, DCYO Founder, **Bonnie Brebach, David Cramer, Elizabeth Crumb, George Crumb, James Freeman, David Kim, Lorne Munroe, Eugene Narmour, Reine Patterson, George Slick, Alice Strine, Richard Veleta, Klaus Volpert, Richard Wernick, and Jerome Wigler** – for ongoing advice and support.



–Photo courtesy of John Tobias

## Contributors

February 1, 2016 through January 31, 2017

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**Donor inquiries may be directed to DCYO Treasurer, Julianne Eisele,  
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**Thank you to all our supporters for your generosity. Your donations enable  
us to continue our mission of providing young musicians in the tri-state area  
the opportunity to learn, play and perform orchestral music.**

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## Delaware County Youth Orchestra

The Delaware County Youth Orchestra, celebrating its 45th season in 2016-2017, is a highly selective ensemble of talented musicians, most of whom are in high school. This full symphony orchestra, which rehearses in Bryn Mawr, Pennsylvania at Proclamation Presbyterian Church, is dedicated to providing young people of exceptional ability with an opportunity to rehearse and perform major works from the standard symphonic repertoire. Andrew Hauze, who is on the faculty at Swarthmore College, was named DCYO Music Director and Conductor in 2014.

In its formative years, the podium was shared by James Freeman, Eugene Narmour, Richard Wernick, and Jerome Wigler. Dr. Narmour was musical director from 1975 to 1980. He was succeeded by Rosalind Erwin, who conducted the orchestra for the next seven years. Richard Vanstone, who was also conductor of the West Chester University Orchestra, was music director from 1987 to 2002. During the 2002-2003 season, J. Karla Lemon was conductor and music director. Thomas Hong, who also conducted the Haverford/Bryn Mawr College Orchestra, was music director from 2003 to 2005. In 2005, Brad Smith, Conductor of the University of Pennsylvania Symphony Orchestra and Wind Ensemble, was named Music Director and Conductor, serving in this role for nine years until 2014. Students have also enjoyed the privilege of working under such notable guest conductors as Robert Page, William Smith, Cristian Macelaru and Lio Kuokman and rehearsing the tone poem "blue cathedral" with composer Jennifer Higdon.

Under the baton of Music Director Andrew Hauze, DCYO performs three concerts a year in locations throughout the Delaware Valley. We welcome the opportunity to perform in communities where efforts are being made by school, college, or civic organizations to stimulate interest in classical music among young people. The Delaware County Youth Orchestra is incorporated under the Non-Profit Law of Pennsylvania. Financial support comes from individuals, corporations, and foundations.

### Young Musicians' Orchestra

The Young Musicians' Orchestra, our ensemble for intermediate players, has been in existence as part of the Delaware County Youth Orchestra organization since the fall of 1989. Conducted by Miku Shiota-Rosenbaum and Nicholas Pignataro, the orchestra performs a mixture of classical arrangements and popular music at a high school level at two annual concerts. Details about the YMO and their auditions may be found on the DCYO web site [www.dcyo.org](http://www.dcyo.org)

## The Gisela Savage Memorial Music Fund

The Gisela Savage Memorial Music Fund was established in 1998 to commemorate the life of Gisela Savage and her invaluable service to the Delaware County Youth Orchestra as a board member for 25 years. Contributions to the fund are used solely for the purchase or rental of orchestral music.

Along with Elizabeth Crumb, Gisela was one of the founders of the Delaware County Youth Orchestra. She played violin in the orchestra in its first year, when it was called the Community Youth Orchestra of Delaware County and consisted of both student and community members.

Gisela was dedicated to the orchestra and volunteered at rehearsals and auditions until the end of her life. After her death in 1998, her family suggested the Delaware County Youth Orchestra as one of the organizations to which contributions in her memory could be made.



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